

**MARVEL**

**1**

LGY#649



**ZDARSKY  
CHECCHETTO  
DE LATORRE  
WILSON**

*U  
HOF  
12/1  
MEXZ*





## NEAL ADAMS 1941-2022

"Neal Adams was both an unstoppable force and an immovable object. The world just lost an amazing artist, a brilliant storyteller, a wild creative force of nature and a man who forever changed the comics medium and the culture of entertainment. I lost all of that, as well as a father figure, mentor and friend."

— BILL SIENKIEWICZ

Marvel celebrates the life of artist Neal Adams who passed away April 28, 2022. His photorealistic style caused a seismic change in comic book art in the 1960s. At DC, he drew headline characters such as Batman and Superman and struck new ground with writer Dennis O'Neil in the socially relevant *Green Lantern/Green Arrow* series. At Marvel, his work with Roy Thomas on both *X-Men* and the "Kree/Skrull War" in *Avengers* has had a lasting influence on the Marvel Universe. Adams also made an impact through his mentorship of new artists and the innovative work of his Continuity studio. Adams' influence cannot be overstated.









I can't tell anymore.

My head hurts trying to unravel it.



Does this boy grow up to invent a cure for cancer?

Does he invade Poland?



I know what I do is good.

I know what I do is right.



Because look at him. Look at what he's accomplished.

My head hurts. I can't see clearly anymore. Except for that one bright light that's always been there.

Matt Murdock.



**CHIP ZDARSKY**  
WRITER

**MARCO CHECCHETTO**  
ARTIST

**MATTHEW WILSON**  
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

# THE RED FIST SAGA PART 1

**VC's CLAYTON COWLES**  
LETTERER

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WAIT...YOU'RE  
TELLING ME IT  
WAS ACTUALLY  
MATT?

YEAH...



...IT WAS MATT. HE CAME  
BACK FROM REHAB, WENT  
TO HIS APARTMENT...

I DON'T  
KNOW WHAT  
THE FISK  
WAS THINKING, BUT  
I KNOW THEY'VE  
GOT HISTORY  
AND...

...AH, BUTCH.  
HE KILLED MY  
BROTHER.



I'M  
SORRY, MIKE.  
I REALLY AM.  
BUT I'M SO FISK  
GLAD IT WASN'T  
YOU.

I THOUGHT...  
I THOUGHT I  
SENT YOU AWAY,  
RIGHT INTO MY  
DAD'S HANDS.



I'M FISK  
ELATED TO BE  
ALIVE.

BUT MAN,  
I'M GLAD FISK  
IS DEAD.



I... AW,  
MIKE...

...HE'S  
NOT, HE  
RAN.

I ENDED  
UP TAKING THE  
DEAL FROM THE  
STROMWYNS--BROUGHT  
MY DAD TO THEM SO  
HE COULD MAKE A  
DEAL TOO...

...AND HE  
DIDN'T. HE FOUGHT  
LIKE A DEMON. TOLD  
ME TO SPREAD THE  
WORD THAT HE  
WAS DEAD.



THAT I KILLED HIM. IT  
WAS HIS WEIRD,  
TWISTED GIFT.

A STORY FOR  
ME TO CEMENT  
MY POSITION AS  
KINGPIN.

AH...  
FISK...  
DO YOU KNOW  
WHERE HE  
TOOK OFF  
TO?

I've done  
this before.

Back in  
the day.





NO. HE JUST...  
VANISHED.

I'M SORRY,  
MIKE. I REALLY  
AM.

ALL I CAN  
DO NOW IS BE  
BETTER THAN I  
HAVE BEEN.

I KNOW  
YOU WEREN'T...  
HAPPY ABOUT SOME  
OF MY DECISIONS LATELY,  
BUT I WANT YOU  
TO KNOW...

The trick was always in the  
eyes. Not just making sure they  
faced the right direction...



...but that no matter what,  
he had kindness in them...

...I'M GOING  
TO BE BETTER. NO  
MORE KILLING.

I DON'T  
WANT TO BE HIM. I  
WANT TO RUN THIS CITY  
WITH FAIRNESS, WITH  
COMPASSION.



...and I  
don't.

YOU  
BETTER.



I...  
WHAT?

LOOK, YOU'RE  
MY PARTNER HERE,  
AND I KNOW YOU'RE  
GRIEVING, BUT  
MAYBE TAKE IT  
DOWN A--



LET ME  
MAKE IT CLEAR  
FOR YOU.

IF YOU  
HURT PEOPLE, IF  
YOU COMMIT VIOLENCE  
AND TERRORIZE  
OTHERS...

...I'LL  
COME STOP  
YOU.



WHAT--?

BACK  
OFF, MAN!



HNF!

NO.





I'm careful.

NH!



If there's anything this last year has taught me...



...it's that to do this *job*, there's no room for error.

These are *lives* gone down the wrong paths.



Joe Reeveson.

Mother died when he was 7. In a gang by 11.

He wakes up in a sweat every night from nightmares he can't remember.



Syl McGinty.

I can smell the cheap cologne. He hates it, but it was a gift from his wife.

She had a stroke two years ago that buried them in debt.

RRRR... IT'S YOU, ISN'T IT?



Butch Pharris.  
Wilson Fisk's  
son.

He never  
stood a  
chance.

IT IS.  
AND IF  
YOU ACT LIKE  
YOUR FATHER  
IN ANY  
WAY...

God help  
him.

...WE'LL  
DESTROY  
YOU.

"SO, THE OLD  
'TERRORIZE A FISK  
INTO BEING GOOD'  
MANEUVER, EH?"





DIDN'T WORK  
SO WELL LAST  
TIME.

BUTCH  
PHARRIS  
IS DIFFERENT.  
MORE CAUTIOUS  
THAN HIS  
DAD.

HE NEEDS  
TO KNOW THAT  
EVEN IF I'M LEAVING  
TOWN, OTHERS  
WILL STOP  
HIM.

WORTH A  
SHOT, ALSO, WAY  
TO GO ON YOUR "MATT  
MURDOCK" DISGUISE. EVEN  
IF IT IS A LITTLE GROSS,  
IMPERSONATING  
THE RECENTLY  
DEPARTED.



He doesn't know. The  
*Purple Children* made  
sure of that, erasing the  
knowledge of my secret  
identity from the world.

I always hated keeping this  
secret from *Spider-Man*,  
one of the only people I  
trust with my *life*.

But now  
that I'm  
"dead"...

...what does  
it matter?  
I'm free.

IT WASN'T A  
DISGUISE...



...I'M MATT  
MURDOCK.

AND MY  
BROTHER, MIKE,  
WAS KILLED BY  
FISK.

And here's  
where it  
happens.



WAIT...  
WHAT?

BUT  
YOU--



OH MY  
GOD...

The Flood.

All his memories  
rush back. It's  
overwhelming.





HNF! HEY, SPIDEY.

MATT!

YOU'VE BEEN--I NEVER--



OH GOD...MIKE. YOUR BROTHER.

YEAH.

I'M OKAY--IT'S JUST BEEN...



...IT'S BEEN HARD.

I'M SORRY I COULDN'T TELL YOU WHO I WAS. IT FELT LIKE A FRESH START WHEN MY IDENTITY WAS ERASED.

BUT NOW THAT I'M "DEAD"...



AH, MATT...

I'M SORRY YOU HAD TO GO THROUGH THIS PAST YEAR BY YOURSELF. LEO CARRARO. PRISON. FISK.

AND...I WISH I COULD TELL YOU WHO I AM...

...BUT MY SECRET IDENTITY IS STILL ALIVE.

AND I LOVE YOU, MAN. BUT THE WAY THE PAST FEW YEARS HAVE GONE FOR BOTH OF US...

I GET IT. REALLY, I DO.



MAYBE ONE DAY WE CAN SIT TOGETHER IN OUR HOMES AND HAVE NOTHING BUT TRUST.

BUT FOR NOW, THE WORLD'S A DANGEROUS PLACE...



...SO LET'S FIX THAT.

And fix ourselves.



A full-page comic book illustration. Spider-Man, in his iconic red and blue suit, is shown in a dynamic, mid-air pose, reaching out with his right hand. He is looking down towards the bottom of the frame. To his left, Daredevil, in his red suit, is also in a dynamic pose, holding a billy club. The background is a dark, industrial-looking interior with debris and structural elements. In the bottom foreground, several men in suits are visible, some holding guns, looking up at the heroes. The overall tone is dramatic and action-oriented.

I'm leaving  
New York.

I've done it before,  
but this time feels  
different.

I don't  
think I'm  
coming  
back.

So we go on  
a tour, Spidey  
and I.

We remind the  
underworld, the  
ones who prey  
on people...

...that there are  
always going to be  
those who stand  
up to the bullies:

To say *no*. Life is  
hard, but you don't  
get to make it  
harder for others.

Daredevil and  
Spider-Man.

My friend. The man who  
will keep this city safe,  
give others *hope*.

It's a good  
night...

...before  
I leave.





She's leaving today.



HOW CAN I HELP YOU?

I never used to know things like that.



The voice always just says things like:

HMM, I'M NOT SURE.

"Now. Take your time."



WHAT'S THE DIFFERENCE BETWEEN A "FLAT WHITE" AND A LATTE?

COME ON, MAN!

I SHOULDN'T HAVE SO MUCH CAFFEINE...



...CAN YOU DO A QUARTER OF THE CAFFEINE?

WE'RE ALL LATE FOR WORK!



And then the voice says: "Enough. Trust me."

But lately, it fills in the gaps. Like now I know...



...there's a man with a gun.

There's a man with a gun, Matt.

Help. Help.



It's a good night.

I'm glad I stayed behind for a couple of days while Elektra scouted for a base.

I needed to see Spidey, to say goodbye to Foggy, to set things right with--



Oh no. The warmth on my face. It's morning!



BDEEP

WHAT TIME IS IT?

It's 8:20 A.M.



Dammit! I lost track of time!



Kirsten's leaving today!



Nobody respects him.

He bought it while out of town and has held it every night, thinking.

I can't let her go without talking. That kiss was--somewhere deep down, she has to know.

That Daredevil is her ex, Matt Murdock.

An ex who never got over her. Who's still alive.















...I can save myself.



I'm too late.



Why? Why am I always--?

ARE YOU OKAY...







Goldy?  
How did--?

I'M SO  
SORRY...

...I KNOW  
THIS IS HORRIBLE  
FOR YOU, BUT  
I'VE...

MATT,  
I'VE WAITED  
YEARS FOR THIS.  
TO TELL  
YOU.

SINCE  
THE COLUMBIA  
DAYS.

THINGS HAVE CHANGED. I KNOW  
I HAVE TO BE MORE  
DIRECT NOW.

This can't be  
happening.  
I can...

I'M YOUR  
GUARDIAN ANGEL,  
MATT...

...I can  
see him.













WE'RE  
GETTING CLOSE,  
BUT LIKE I SAID,  
THERE'S NO PLACE  
TO LAND  
OR--

STOP  
TALKING.



I HATE  
REPETITION.

MAINTAIN  
ALTITUDE AND  
TURN SIX DEGREES  
TOWARD THE  
EAST.

I spent too long in  
New York City. The  
smog. The noise.

I don't know  
how *Matthew*  
does it.

## THE ISLAND

CHIP ZDARSKY WRITER  
RAFAEL DE LATORRE ARTIST  
MATTHEW WILSON COLOR ARTIST  
VC'S CLAYTON COWLES LETTERER

But  
pretty  
soon...





...he won't  
have to.



He'll love it  
here. If he can  
overlook...



...the  
company.

ELEKTRA.

YOU'RE  
LATE.



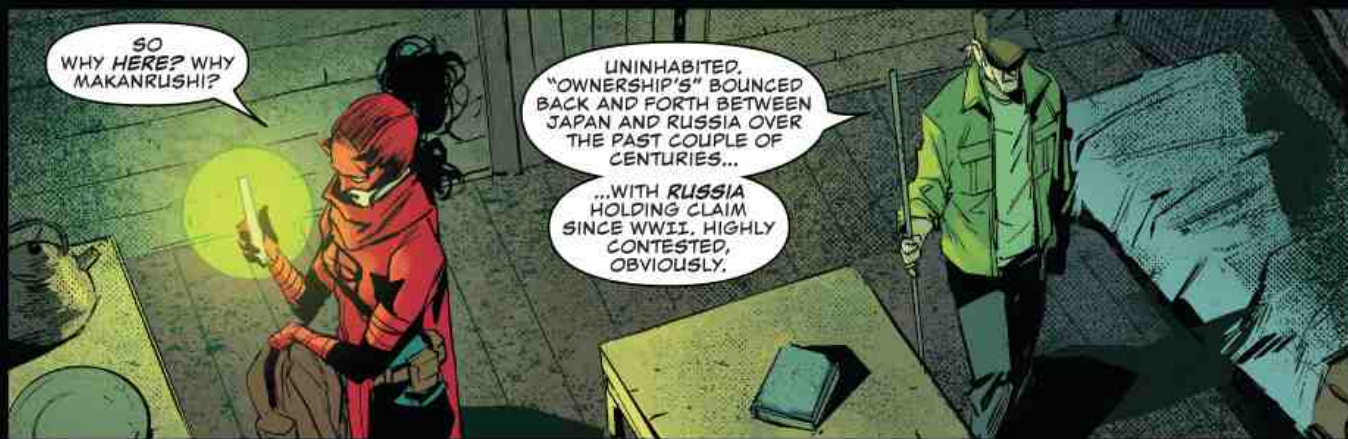
I'M RUNNING  
THE FIST, STICK.  
WHEN I SHOW UP,  
WHATEVER TIME  
IT MAY BE, IT'S  
ON TIME.

HEH.  
SURE,  
KID.

Stick  
trained me and  
Matthew.

In fighting both  
physical and  
verbal.





SO WHY HERE? WHY MAKANRUSHIP?

UNINHABITED. "OWNERSHIP'S" BOUNCED BACK AND FORTH BETWEEN JAPAN AND RUSSIA OVER THE PAST COUPLE OF CENTURIES...

...WITH RUSSIA HOLDING CLAIM SINCE WWII. HIGHLY CONTESTED, OBVIOUSLY.



AND WHY WOULD WE WANT TO SET UP SHOP ON A HIGHLY CONTESTED ISLAND?

SIMPLE, KID...



... 'CAUSE THE GOOD BOOK TOLD US SO.

THIS IS WHERE IT ALL BEGAN. WHERE THE FIST STARTED.

SO WHERE BETTER FOR IT TO RISE AGAIN?



TO BE THE ARMY THAT FINALLY TAKES DOWN THOSE BASTARDS THE HAND?

WE'LL SEE. MATTHEW IS WITH US, BUT I'VE HAD TO MAKE CONCESSIONS.



THE BOY'S STUBBORN. I'M ACTUALLY SURPRISED YOU--

AH. OKAY, NOW I UNDERSTAND YOUR "CONCESSIONS."

TWO LITTLE DEVILS, HUH? PLAYING DRESS-UP?



THAT IS NOT THE CONCESSION.

IT HELPED ME CONVINCE HIM TO TRUST ME, BUT NOT NECESSARILY TO JOIN.





























HR!

Stick's right. We're both fools.



But at least Matthew's a fool with a destination.

HEH...BEEN A WHILE SINCE YOU BEAT ME IN A FIGHT.  
YOU USED TO BE A COLD FIGHTER. CLINICAL.



BUT THESE \$%#@ LIMITATIONS YOU'RE ATTEMPTING...

...THEY'VE PULLED SOMETHING OUT IN YOU, KID.



YOU'VE GOT THAT PASSION MATT HAS NOW. I'LL BE DAMNED...

...BUT MAYBE THIS STUPID "DAREDEVIL" THING IS GOOD FOR YOU. HEH.

I'M NOT DAREDEVIL. I'M ELEKTRA NATCHIOS.

AND IF YOU DISOBEY ME AGAIN...



...I'LL THROW YOU INTO THE SEA.

NOW GET YOUR ASS UP, OLD MAN...



...WE HAVE A WORLD TO SAVE.





# DEADDEVIL

Send letters to [MHEROES@MARVEL.COM](mailto:MHEROES@MARVEL.COM) marked "OKAY TO PRINT."

Hello, Hornheads!

Editor Devin Lewis reporting to you live and in print from Marvel HQ! As I write this, it's the eve of Memorial Day 2022, the unofficial start of summer. After a winter cooped up with a "To Read" pile of comic books that I didn't even make a dent in, I am ecstatic at the idea of going to the beach with a "To Read" stack of comics that I won't even put a dent in! That's what warmer weather's for, right?

But outside isn't the only place where things are heating up -- HELL'S KITCHEN in the Marvel Universe is living up to its name, as Chip Zdarsky and Marco Checchetto kick off the final leg of their epic DAREDEVIL saga in the #1 that you hold in your hands! In grand fashion, they're joined by one of the BEST EVER colorists in comics Matthew Wilson (as Marcio Menyz is now coloring the AMAZING SPIDER-MAN for John Romita Jr.! Thwip!) and reteamed with longtime DD letterer extraordinaire Clayton Cowles.

From the time that their DAREDEVIL run kicked off in February of 2019, readers have known that Chip, Marco and all their collaborators have been building something special. Coming out of the knock-down, drag-out boxing match that was DEVIL'S REIGN, they stand poised to somehow raise that bar even higher.

I don't want to spoil too much of their story -- it's like a roller coaster; every last dip and turn is worth experiencing as a surprise. But what I WILL say is that like any great Marvel tale, it will be set against the larger backdrop of the Marvel Universe in visceral, meaningful ways.

The MU is almost like a living organism: growing and changing as characters get new

costumes, monikers are inherited and battles big and small unfold. It's when those stories and worlds and characters collide, I think, that the Marvel Universe is at its best. Captain America in BORN AGAIN. Juggernaut squaring up with Spider-Man. Even Sandman's weird turns as an Avenger AND a member of Silver Sable's Wild Pack! Half the fun (maybe even MORE than half!) of Marvel's funny books is that the Marvel U is shared by all these characters!

And, boy, do Chip, Marco and the whole team know how to spin a fun yarn...

Stay sharp!  
Devin

## NEXT ISSUE:







**NEXT  
ISSUE**



